

Global Cultures Week 1

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Tim Roufs Inspecting Durians in Singapore Market, 2017

Available on-line in your  canvas folder at

<http://canvas.umn.edu/>

[Syllabus](#) [🔗](#)

[Calendar](#) [🔗](#)

Getting Started

If you haven't read the "[Greetings!](#)" memo of 10 August 2020 [🔗](#) and the "[Welcome!](#)" memo of 23 August 2020 [🔗](#) please do that as it contains useful and important information about the course.

THIS WEEK'S HIGHLIGHTS

1. General Comments for the Week

This week we're off to see the world, in ". . . *Many Ways*". And we take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates. And we'll take two very short, but interesting, "Selective Attention" tests to sharpen our eyes for the videos and presentations that follow.

Where to Start?

"First Day Handout" [↗](#)

2. In-the-News This Week

News Reports start Next Week.
Be Sure to Sign Up in "Collaborations:
<<https://canvas.umn.edu/courses/184180/collaborations>>" [↗](#)

3. Live Chat: Open Forum / Office Hours

Contact Information [↗](#)

Tuesday, 1 September 2020 @ 7:00-8:00 p.m. (CDT)

"Chat" [↗](#)

[click  here]



4. Video Explorations

Real People . . . Real Places . . .

Videos for the Semester [↗](#)

[!\[\]\(1d3a1175dd4902218e694b9c098adb83_img.jpg\) *Many Ways to See the World* \[↗\]\(#\)](#)
(30 min.)

[on-line access](#) [↗](#)

[click  here]

[course viewing guide](#) [↗](#)

5. This Week's Slides

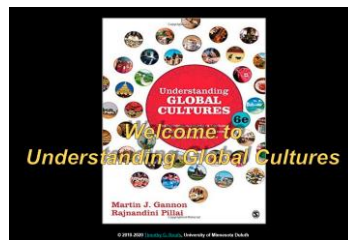
[Class Slides for the Semester](#) [↗](#)

“Orientation:

Introduction to Anthropology / Orientation to the Course”

(.pptx) [↗](#)

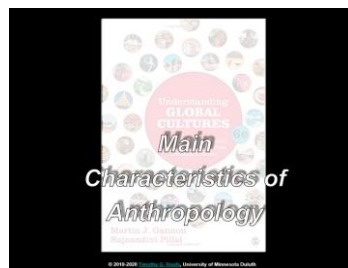
[click  here]



“Main Characteristics of Anthropology: Introduction”

(.pptx) [↗](#)

[click  here]



6. Readings

[Readings for the Semester](#) [↗](#)

REM: [Textbooks](#) [↗](#)

Ch. 1: Understanding Cultural Metaphors

7. Other Assignment Information

[Main Due Dates](#) [↗](#)

[Calendar](#) [↗](#)

Week 1 Calendar

Self-Assessment

“Selective Attention” Tests

For Fun Trivia

The citizens of what country complain
that their country keeps getting left off of maps?

For other optional items for the week check [“Calendar”](#) [↗](#) or [“Syllabus”](#) [↗](#)

Questions? Comments?

1. General Comments for the Week

This week we're off to see the world, in ". . . *Many Ways*". And we take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates. And we'll take two very short, but interesting, "Selective Attention" tests to sharpen our eyes for the videos and presentations that follow in the rest of the semester.

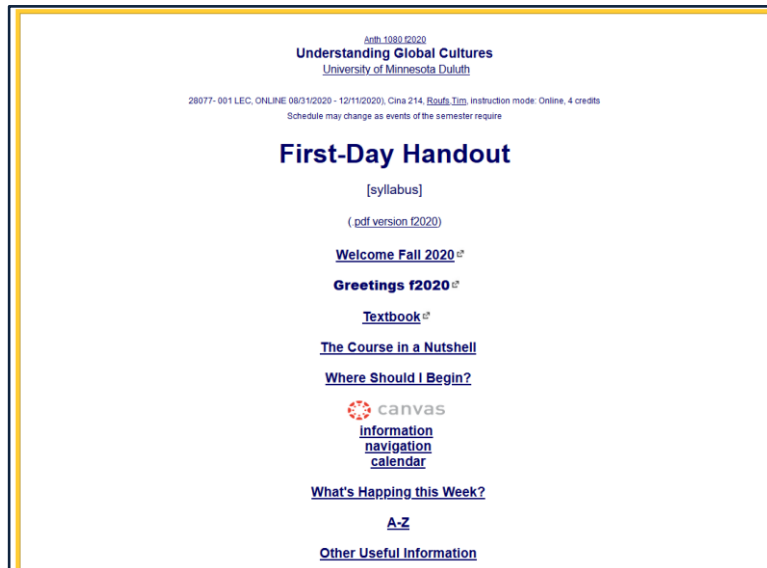
Where to start?

The best way to start is by having a quick look at the

"First Day Handout" [↗](#)

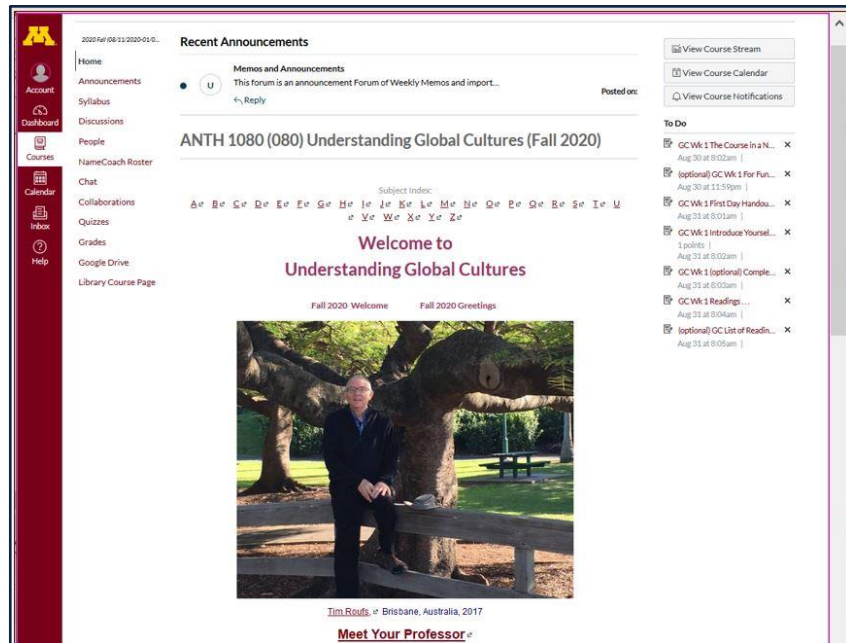
on-line at http://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout_first-day.html [↗](#).

REM: Links on screenshots are not "hot" (active)



Also have a look at the course **"Home"** page of your Global Cultures  folder <http://canvas.umn.edu/> [↗](#). It will look something like this . . .

REM: Links on screenshots are not “hot” (active)



Check the links on “Home” page . . .

REM: Links on screenshots are not “hot” (active)



2. In-the-News This Week

Be sure to have a look at the news reports of the week . . .

**News Reports start Next Week.
Be Sure to Sign Up in “Collaborations:**

<https://canvas.umn.edu/courses/184180/collaborations>



Global Cultures News-of-the-Week Summaries

F2020

3. Live Chat: Open Forum / Office Hours

[Contact Information](#)

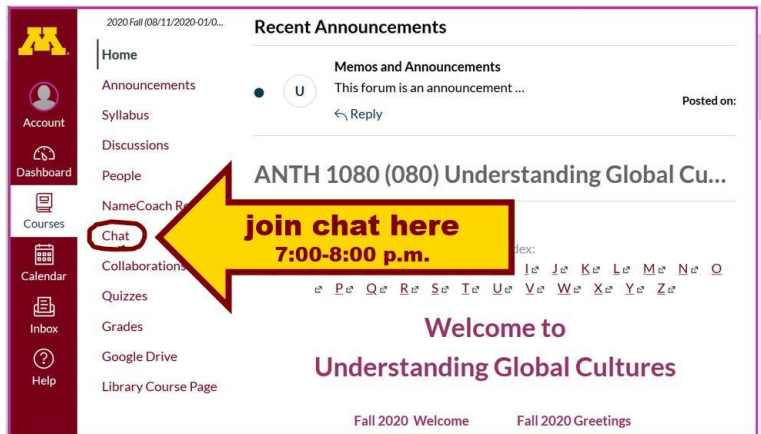
Tuesday, 1 September 2020 @ 7:00-8:00 p.m. (CDT)



[“Chat”](#)

[click ↑ here]

Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.



4. Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

[▶ *Many Ways to See the World*](#)

(30 min.)

[on-line access](#)

[click ↑ here]

[course viewing guide](#)



"Presents a fascinating exploration into the minds of twelve mapmakers. Discover how their unique backgrounds, philosophies, values, and politics led each to select a particular mathematical formula to create their maps. Learn about the impact those world images have had on us, consciously and unconsciously."

"Special features: Includes over 70 PowerPoint images with links to map resources; preview: Arno Peters: Radical map, remarkable man; radio interviews; book excerpts; and more."

Based on the book: *Seeing through Maps* / Denis Wood, Ward Kaiser, and Bob Abramms.

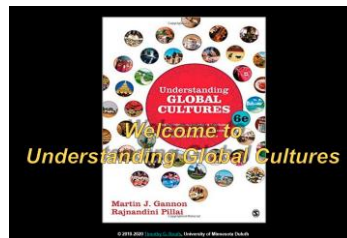
5. This Week's Slides

[Class Slides for the Semester](#)

**“Orientation:
Introduction to Anthropology / Orientation to the Course”**

[\(.pptx\)](#)

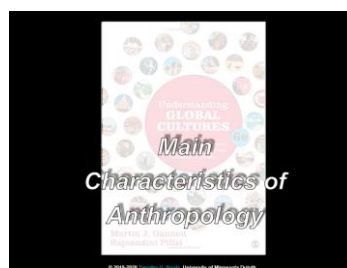
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“Main Characteristics of Anthropology: Introduction”

[\(.pptx\)](#)

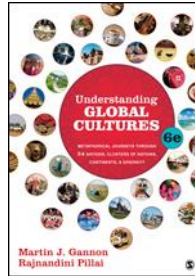
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6. Readings

[Readings for the Semester](#)

REM: [Textbooks](#)



Ch. 1: Understanding Cultural Metaphors

7. Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 1 Calendar

REM: Links on screenshots are not “hot” (active)

The screenshot shows a weekly calendar view for August 2020. The days of the week are SUN, MON, FRI, and SAT. The calendar contains various assignment entries with titles and due times. A large yellow arrow with the text "set preferences" points to the right side of the calendar grid.

SUN	MON	FRI	SAT
30 8:02a GC Wk 1 The Course in a Nutshell	31 8:01a GC Wk 1 First Day Handout (the "Syllabus")	1 8:01a GC Wk 1 Getting Started	2 8:01a GC Wk 1 Video: Many Ways to See the World (30 min.)
3 8:01a GC Wk 1 Main Characteristics of Anthropology (Intro .pptx)	4 8:02a GC Wk 1 Selective Attention Tests	5 8:02a GC Wk 1 Complete or Update Your Canvas Notification Preferences	6 8:02a GC Wk 1 Instructions for Signing Up For In-the-News Reports (which start next week)
7 8:02a GC Wk 1 (optional) GC Wk 1 Canvas Student Guide	8 8:03a GC Wk 1 Say "Hello" to Others in the Class	9 8:03a GC Wk 1 Orientation (.pptx)	10 8:03a GC Wk 1 Complete or Update Your Canvas Profile as Part of Your Introduction
11 8:04a GC Wk 1 Readings ...	12 8:04a GC Wk 1 Meet Your Professor (.pptx)	13 8:04a GC Wk 1 (optional) GC List of Readings for	14 8:05a GC Wk 1 Explore Canvas ...
15 8:05a GC Wk 1 Live Chat: Open	16 8:05a GC Wk 1 Zoom / Google Hangouts Meet / ... Information for Holding Meetings, Office Hours, Study Groups, and Webinars Online Copy	17 8:05a GC Wk 1	18 8:05a GC Wk 1

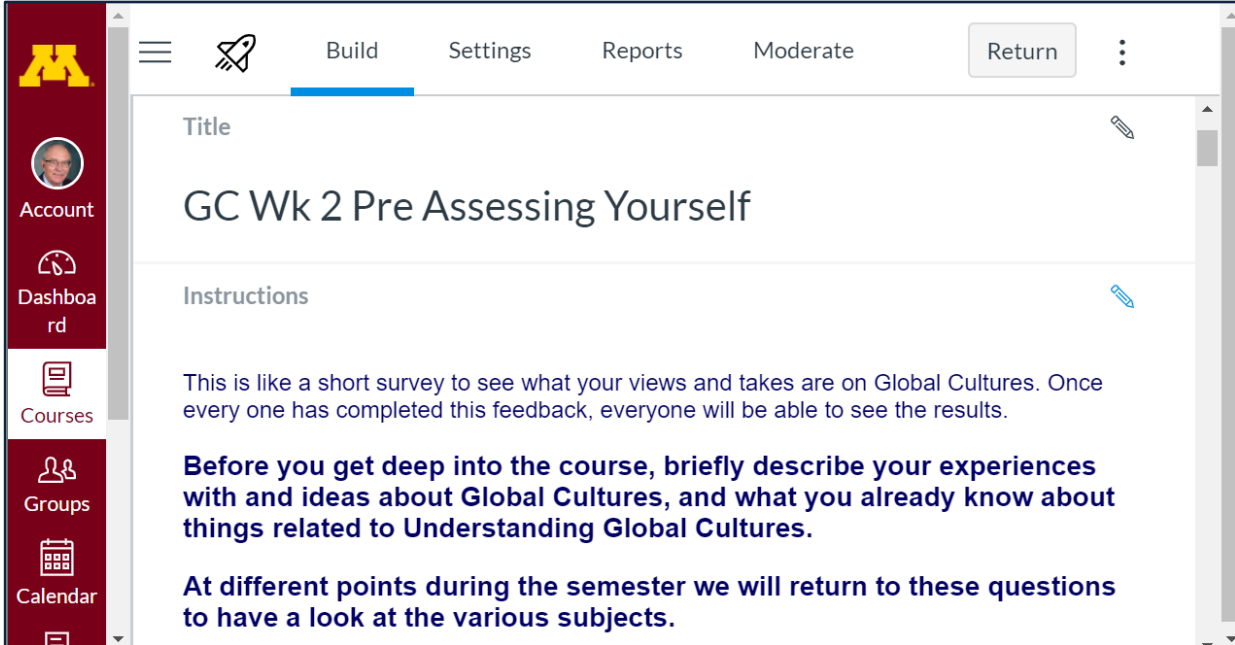
Self-Assessment

This week please take a short survey to give us an idea of what your views and takes are on Global Cultures. Once every one has completed this feedback, everyone will be able to see the results.

Before you get deep into the course, briefly describe your experiences with and ideas about Global Cultures, and what you already know about things related to Understanding Global Cultures.

At different points during the semester we will return to these questions to have a look at the various subjects.

REM: Links on screenshots are not “hot” (active)



The screenshot displays a course management system interface. On the left is a dark red sidebar with navigation icons and labels: 'Account' (with a profile picture), 'Dashboard', 'Courses', 'Groups', and 'Calendar'. The main content area has a top navigation bar with 'Build' (highlighted), 'Settings', 'Reports', and 'Moderate', along with a 'Return' button and a menu icon. The title of the page is 'GC Wk 2 Pre Assessing Yourself'. Below the title is an 'Instructions' section containing the following text:

This is like a short survey to see what your views and takes are on Global Cultures. Once every one has completed this feedback, everyone will be able to see the results.

Before you get deep into the course, briefly describe your experiences with and ideas about Global Cultures, and what you already know about things related to Understanding Global Cultures.

At different points during the semester we will return to these questions to have a look at the various subjects.

For other optional items for the week check [“Calendar”](#) or [“Syllabus”](#)

Two Very Short “Selective Attention” Tests

Anthropological analytical skills include careful observation of behavior. We will be visiting many parts of the globe as we go along in the course—so you will have lots of opportunities to practice your observational skills.

So this week take the two short minute-and-a-half **tests of your observational skills** before you continue your intensive look at the wide variety of Global Cultures video materials that we will be viewing and re-viewing virtually every week of the semester. You should take those short tests this week.



Take the Two (Very Short) Selective Attention Tests in Preparation for Watching the many Videos throughout the semester.

(Be sure to take both tests. Read the instructions carefully.)

First, take the . . .

Selective Attention Test

<http://www.youtube.com/watch?v=vJG698U2Mvo>

Read and follow the directions carefully.

(Be sure to also count the *bounce* passes.)



When you are finished with the Selective Attention Test, watch . . .

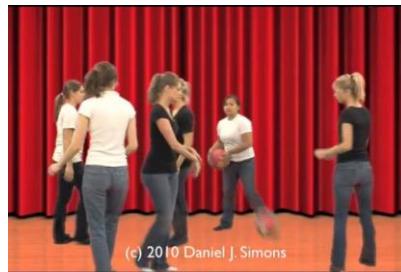
The Monkey Business Illusion

http://www.youtube.com/watch?v=IGQmdoK_ZfY 

(It too is short: 1:42)

Again, read and follow the directions carefully.

(And as with The Selective Attention Test, be sure to also count the *bounce* passes.)




For Fun Trivia

The citizens of what country complain that their country keeps getting left off of maps?

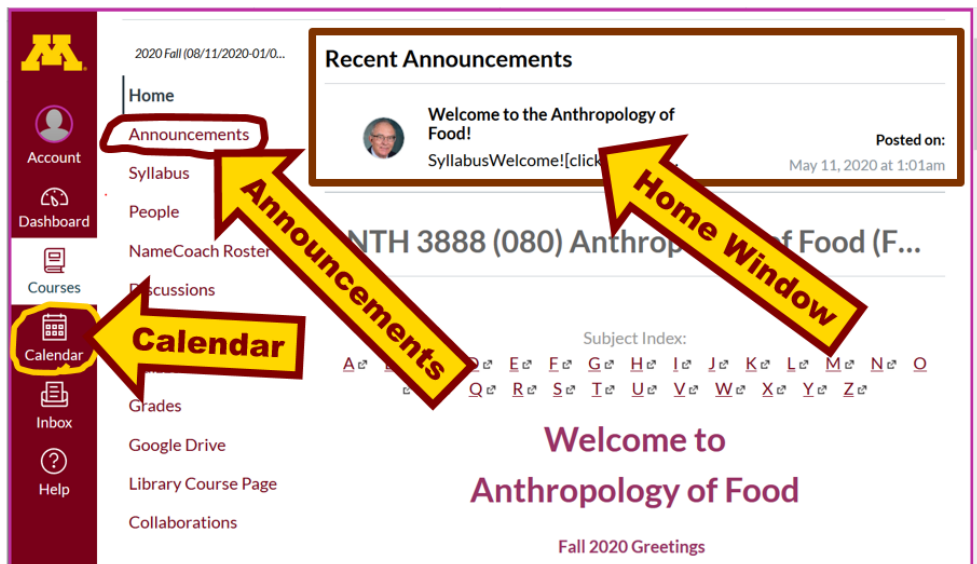



[Answer](#) 

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu, or **ZOOM** <https://umn.zoom.us/my/troufs>. [e-mail is fastest].

REM: Each week—usually on Sunday—you will receive a “What’s Happening” memo like this in your UM e-mail account and the same memo will also be available in your  canvas folder in three places . . .

REM: Links on screenshots are not “hot” (active)



REM: You can synchronize your  canvas calendar with your UMD Google calendar, if you want. Information for that is [here](#) for f2020.

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 

P.S. REM: From time to time check the [Canvas Student Guide](#) .